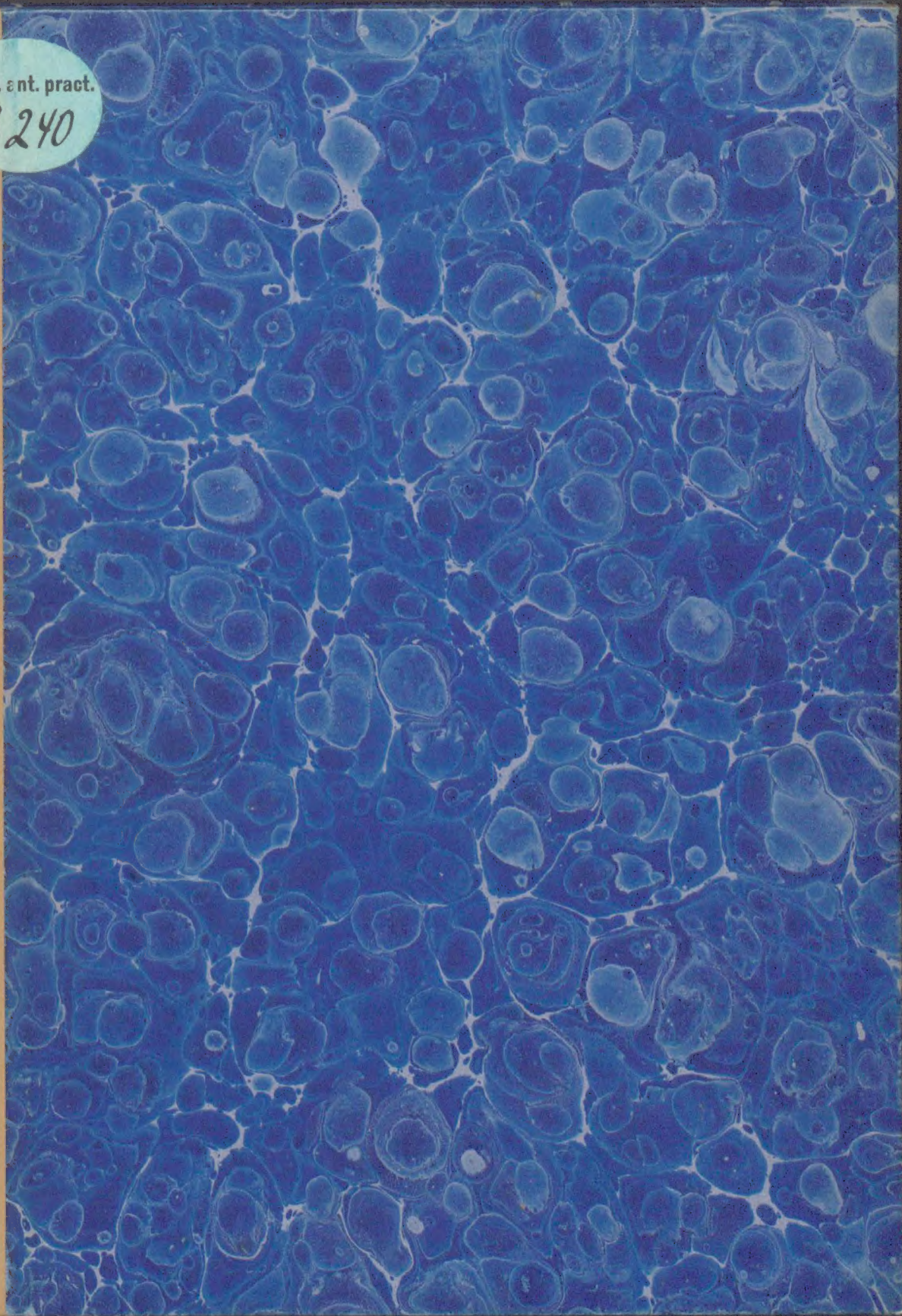


Mus. ant. pract.

B 240



Mms. aut. pract. B 240

~ B ~
~ Fantasia d'Giouanni Bassano. a 3 ~
B 240

Mus. ant. pract. B. 240

8135.

BASSO

FANTASIE
A TRE VOCI,
PER CANTAR ET SONAR
con ogni sorte d'Istrumenti :

DI GIOVANNI BASSANO
*Musico dell'Illustrissima Signoria di Venetia,
nouamente composte & date in luce.*



IN VENETIA
Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni.
M D LXXXV.

G

AL MOLTO ILLVSTRE SIGNOR

CONTE MARIO BEVILACQUA

Signor mio Colendissimo.



IN segno della molta riuerenza ch'io porto à V. S. Illustre, e de gl'oblihi che le tengo, presento a lei queste mie compositioni Musicali, quali la prego degnarsi di agradirle, acciò passando sotto la sua protectione mi faccino strada à fatiche maggiori. Sò che la non si sdegnarà de riceuerle, perche siano picciol segno della mia deuotione, essendoche frà tutte le celebre, e singolar virtù che risplendono in lei con uniuersal grido di tutta l'Europa tengono seggio principale l'humanità, e cortesia, E se ben nel singolar Museo di V. S. Illustre oue abonda copia estrema di compositioni altissime, e nobilissime, tra l'altre tante cose eccelse che la si troua, queste mie posso dir primitie non meritano loco alcuno, sò che la si degnerà di fauorirle, riguardando più al desiderio mio, che alla grandezza dell'animo suo. Nostro Signor conserui V. S. Illustre in ogni felicità.

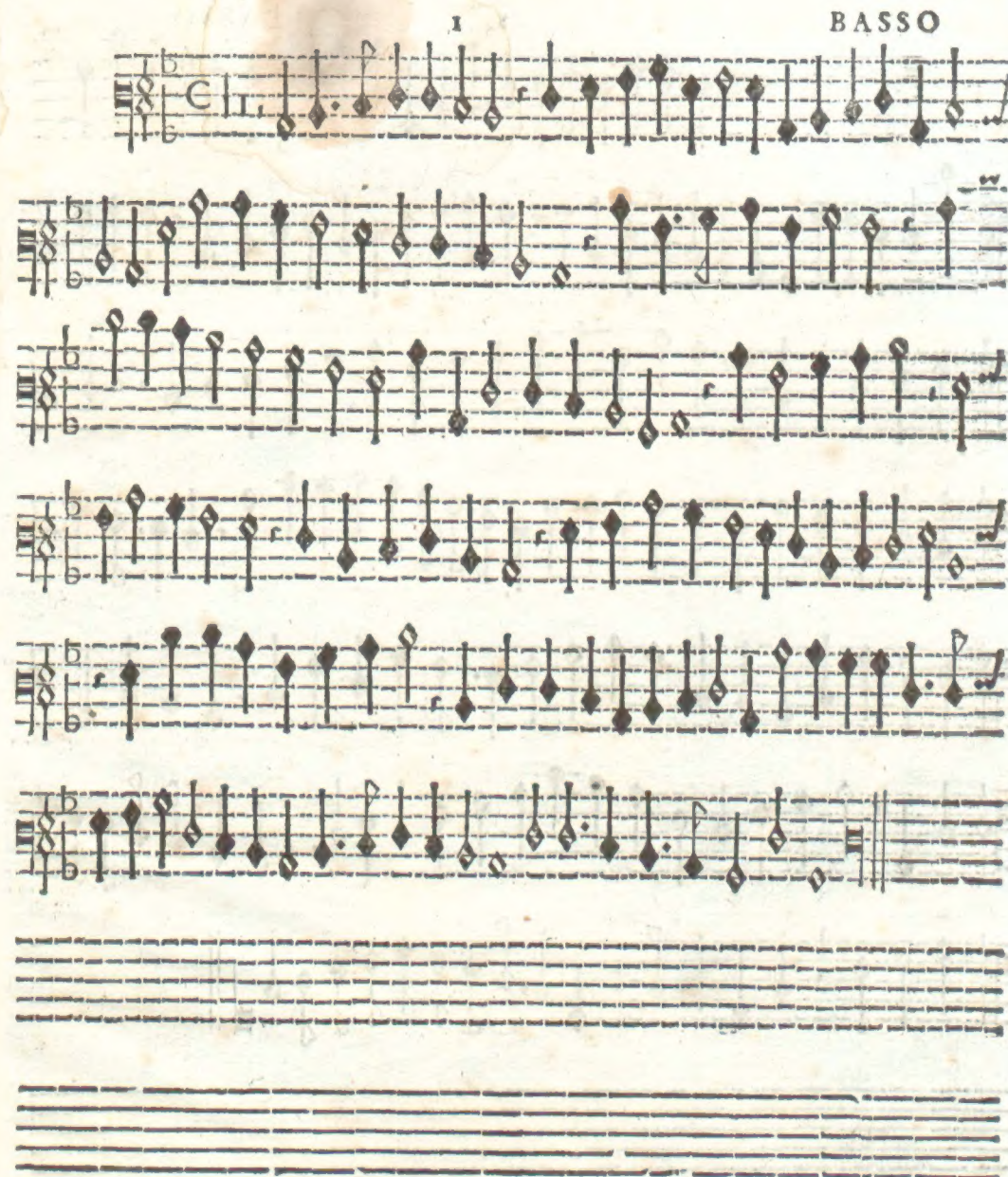
Di Venetia il dì primo d'Agosto 1585.

Di V. S. Molto Illustre

Affettionatissimo Seruitore

Giouanni Bassano.

Ex
Biblioth. Regia
Berolinensi.



Handwritten musical score for Bass on page 022. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line. Below the main staves are two additional empty staves.

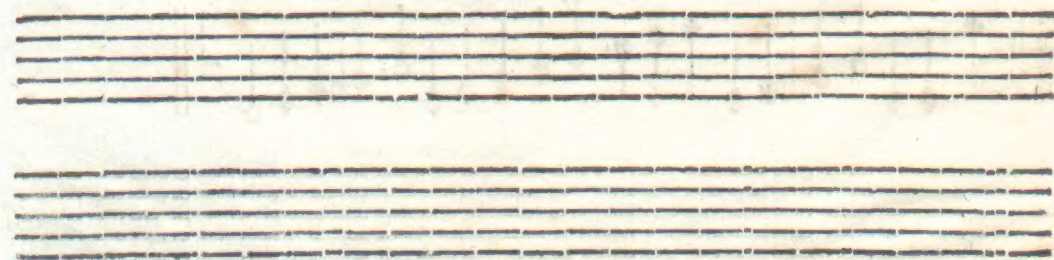
Handwritten musical score for Bass on page 023. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line. Below the main staves are two additional empty staves.

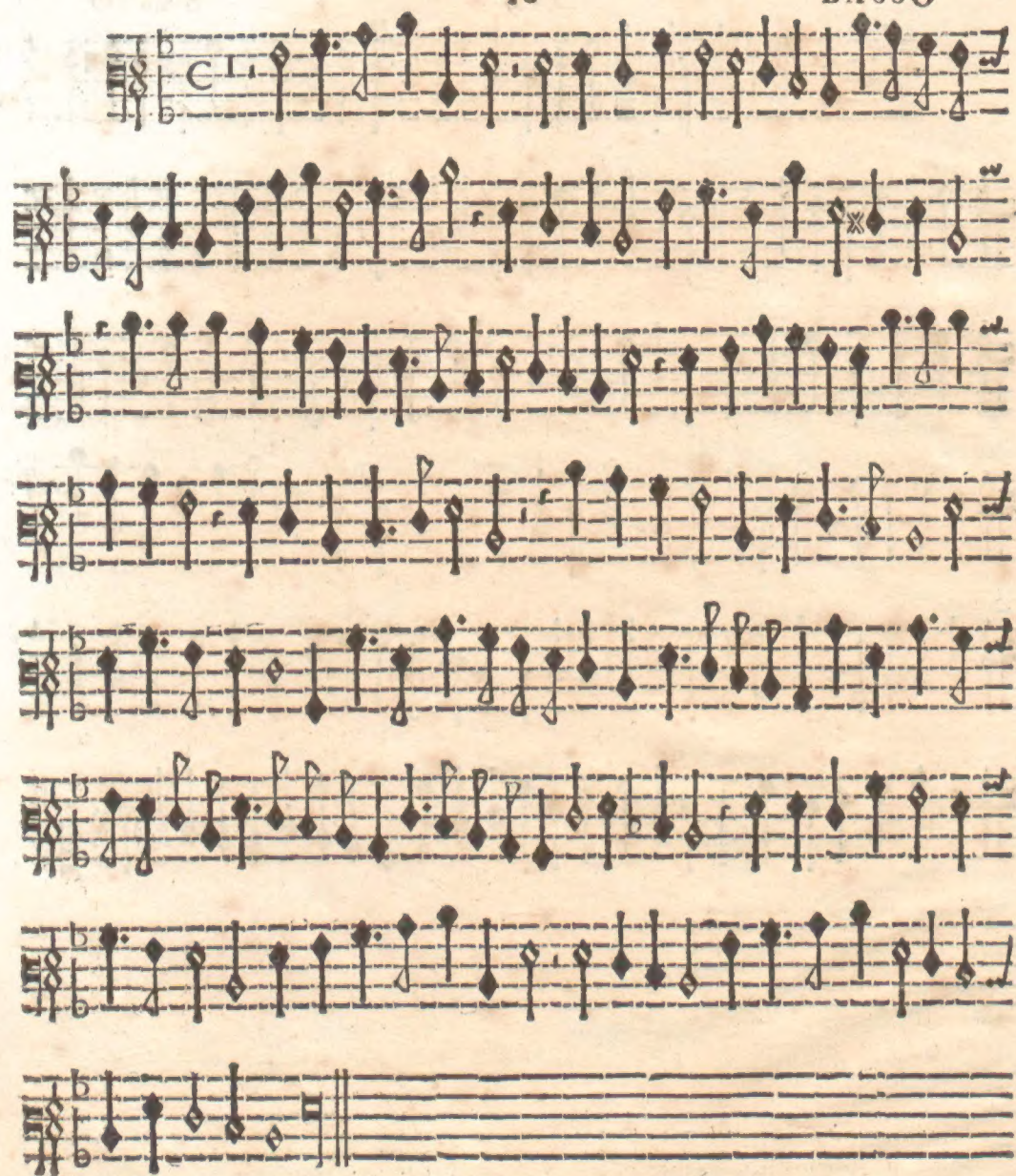
B A S S O

Handwritten musical score for Bass on page 1. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a historical style, with some notes having stems that are not clearly defined. The second staff continues the melody. The third staff has a '4' written above it. The fourth staff has a 'P' written above it. The fifth staff has a 'P' written above it. The sixth staff has a 'P' written above it. The seventh staff ends with a double bar line. Below the seventh staff are two empty staves.

BASSO

Handwritten musical score for Bass on page 2. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a historical style, with some notes having stems that are not clearly defined. The second staff continues the melody. The third staff has a '5' written above it. The fourth staff has a 'P' written above it. The fifth staff has a 'P' written above it. The sixth staff has a 'P' written above it. The seventh staff ends with a double bar line. Below the seventh staff are two empty staves.

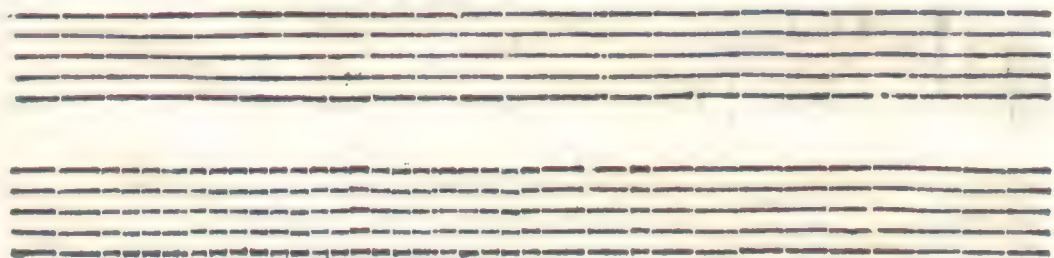
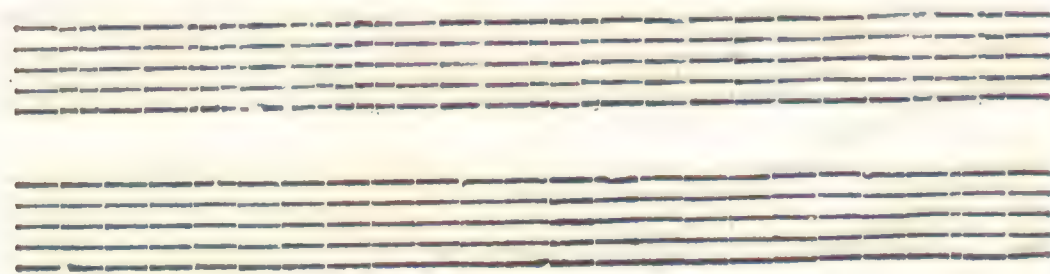


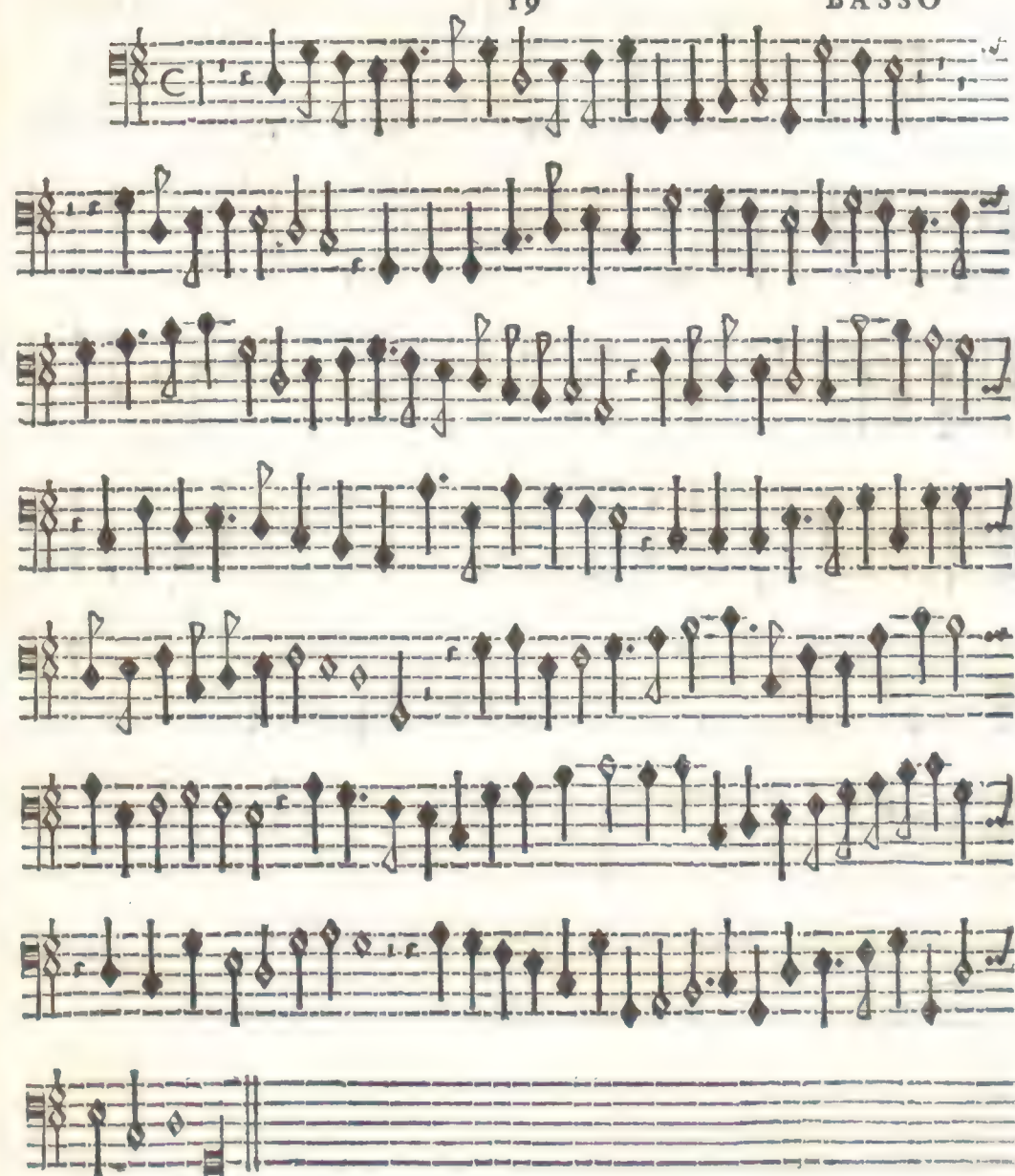
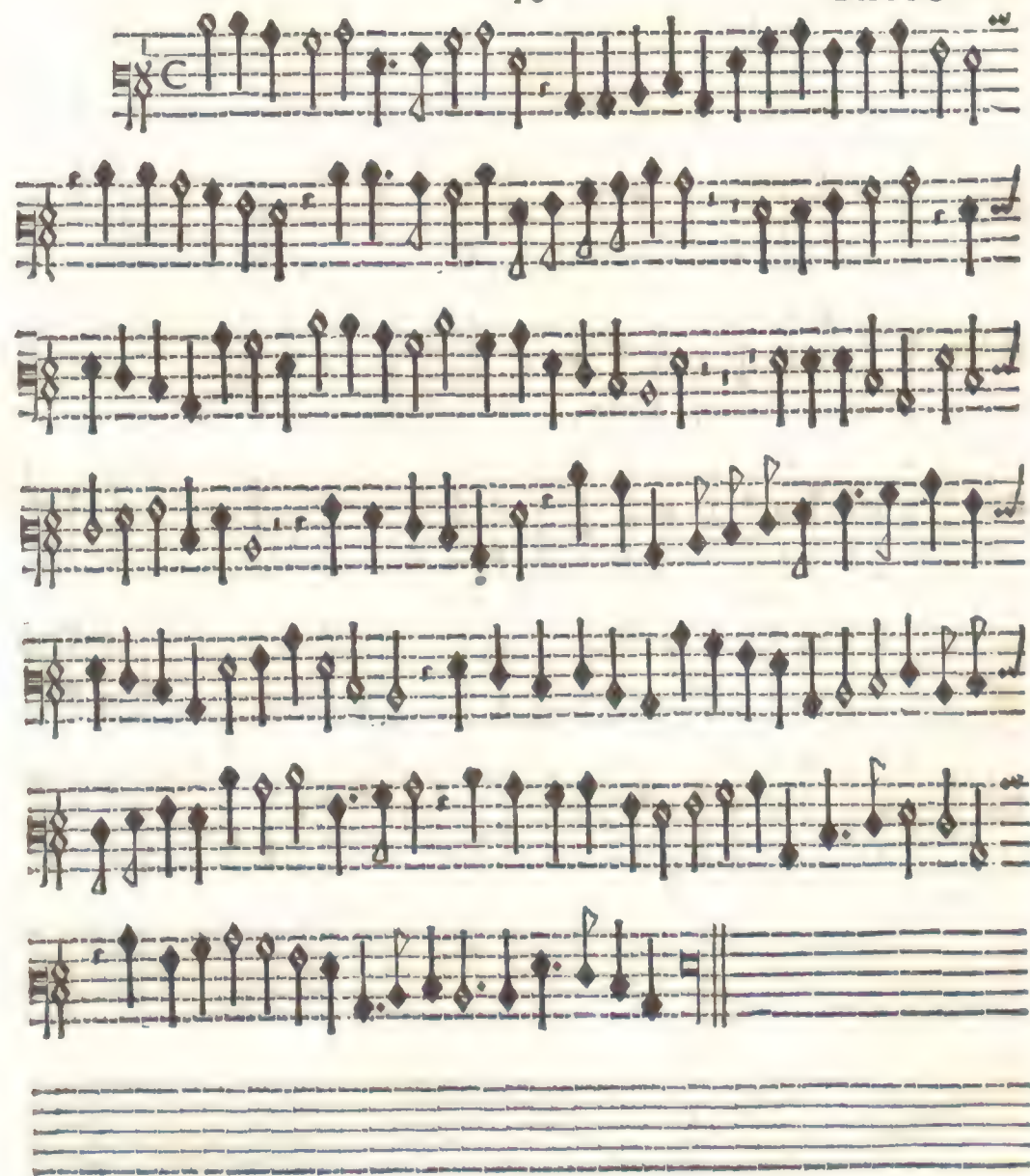


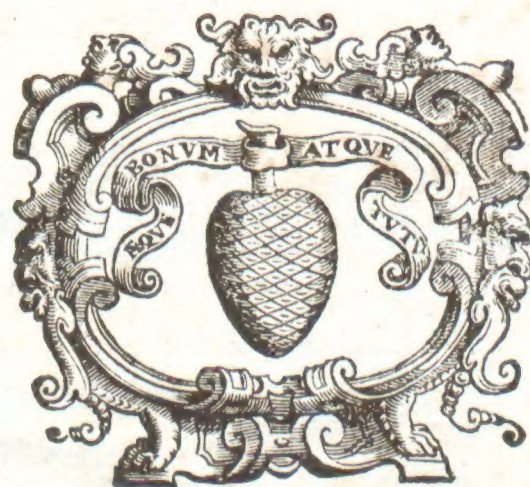
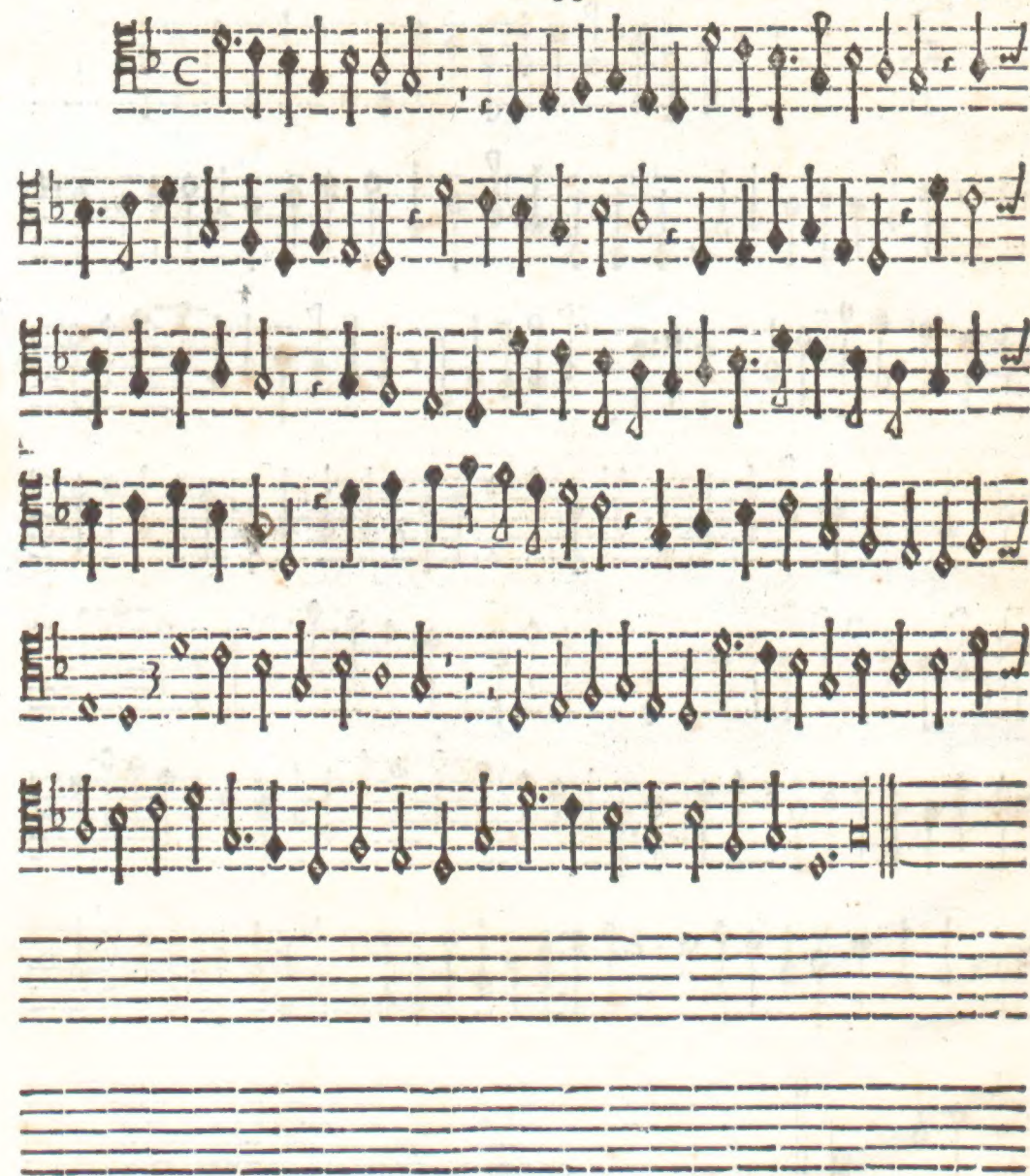
Handwritten musical score for Bass on page 12. The page contains six staves of music. The first five staves are filled with musical notation, including notes, rests, and bar lines. The sixth staff is empty. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score for Bass on page 13. The page contains six staves of music. The first five staves are filled with musical notation, including notes, rests, and bar lines. The sixth staff is empty. The notation is in a historical style, likely 18th or 19th century.











Mus. prov. et. ant.

1980

1980

